

BEFORE ENROLLING IN DEGREE APPLICABLE COURSES, IT IS RECOMMENDED THAT YOU COMPLETE ENGL 001A AND READ 053.

051 • CULTURE AND FOOD: A MULTICULTURAL FOOD SURVEY AND SAMPLING

3.0 units

Total Lecture: 54.4 hours

Acceptable for credit: University of California, California State University

This course includes an introduction to various world cultures and food preferences, specialties and beliefs about food. Cultures will be described in terms of ecology, subsistence, economics, religion, social organization, worldview and gender roles, and illustrated visually by popular and documentary films chosen by anthropologist/instructor. The course involves understanding relationships of biological and sociocultural forces that shape food use, and balance or constrain nutritional status of groups all over the world. Globalization of food supply, cash cropping, malnutrition, hunger and over nutrition are examined in the light of ecological and economic practices and processes of distribution. Course includes a brief look at hunger in Silicon Valley and the United States, as well as opportunity for volunteer work at nonprofit food agencies. Cultural and ethnic foods are "tasted" at local restaurants, ethnic food gatherings, or student potlucks. *May be repeated three times. Pass/No Pass Option.*

055 • MAGIC, WITCHCRAFT, AND RELIGION

3.0 units

Total Lecture: 54.4 hours

Acceptable for credit: University of California, California State University

A cross-cultural study of beliefs and practices dealing with the supernatural. Using the major theoretical approaches of anthropology, the student will study the cultural context in which each belief and practice is found, including ritual, symbolism, totems, magic, myth, witchcraft, and pantheism. The cultural function of individual experiences, such as altered states of consciousness, development of a "belief" system, and revitalization are explored. *This course may also be offered via distance learning. Pass/No Pass Option.*

057 • NATIVE PEOPLES OF NORTH AMERICA

3.0 units

Total Lecture: 54.4 hours

Acceptable for credit: University of California, California State University

This course is a survey of the native peoples and cultures of North American, including American Indians, Aleuts, and Eskimos. Emphasis is placed on the nature and organization of cultures prior to European-American dominance. The conditions of present day Native-American communities are investigated and the origins of such conditions are explored. *Pass/No Pass Option.*

ART (ART)

DIVISION: Cultural Arts & Technical Arts
 DEPARTMENT: Art
 DEPT CHAIR: Lynne Todaro
 PHONE: 408-855-5244
 COUNSELING: 408-855-5030

The Mission College Art Department offers a comprehensive curriculum of courses including art appreciation, art history, two and three dimensional design, drawing, painting, printmaking, sculpture, jewelry, ceramics and computer-aided art and animation. These courses are designed to meet the different experience levels of students from beginner to advanced. Art students are given the valuable opportunity to display their work in the Michael P. Vargas Art Gallery in the annual Mission College Art Students Exhibit. The desire to create is an integral part of the human experience. The Mission College Art Department encourages students to participate in and explore the creative process. We invite all students to join our classes which offer a supportive learning environment that balances fundamentals of craftsmanship with creative freedom.

Mission College also offers students the opportunity to major in a program of Creative Arts, leading to an Associate of Arts Degree and including study in one or more interdepartmental disciplines: Fine Arts, Music, Creative Writing, Dance, and Film.

Bachelor of Arts graduates in Arts may pursue a number of career fields, including teaching, business, arts administration, arts criticism/journalism, public recreation, and art therapy.

Student Learning Outcomes:

Students who successfully complete the Art Program will

- create and critique works of art in a supportive environment using traditional and new art media according to established principles of art and design, and will be able to communicate orally and in writing about art and design related topics.
- develop their vision to devise innovative solutions to creative and technical problems.
- present to the instructor a portfolio of work which will be evaluated according to the criteria of technical mastery, creativity, solving problems with original solutions, and meeting the stated goals of the assignment.
- develop critical thinking skills as they analyze, compare and contrast, and trace the development of art forms from different parts of the world from ancient to modern times.

Career Options:

- Arts Administration
- Art Librarian
- Animation Specialist
- Education/Teaching
- Museum/Gallery Professional
- Visual Resources Curator
- Art Conservator
- Art Therapist
- Computer Art
- Graphic Design
- Publishing/Journalism
- Furniture/Industrial Design

Some career options may require more than two years of college study.

Highlights:

- Art faculty who have exhibited regionally, nationally and internationally.
- Opportunities to explore artistic expression in two- and three-dimensional media using a wide variety of materials and techniques.
- On-campus gallery exhibits.
- Scheduled trips to major museums.
- Guest lectures and demonstrations.
- Internships at local museum

Schedule Matrix:

COURSE	FALL	SPRING	SUMMER	WEEKEND
ART 001A	X	X		
ART 001B	X	X		
ART 001D		X		
ART 004			X	X
ART 020ABCD	X	X		
ART 031AB	X	X	X	X
ART 033AB	X	X		
ART 033C			X	
ART 034AB	X	X	X	
ART 035ABCD	X	X		

ART

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COURSE	FALL	SPRING	SUMMER	WEEKEND
ART 048ABCD		X		
ART 049ABCD	X	X		
ART 065ABCD	X	X		
ART 067ABCD	X	X		
ART 075ABCD	X	X		
ART 078ABCD	X	X		
ART 085ABCD	X	X	X	
ART 088ABCD	X	X		
ART 970			X	

A.A. Degree:
• Art
• Creative Arts

Certificate:
• Art
• Creative Arts

Art - Certificate

Certificates of Completion in art will be awarded in the following areas:

Area	Units
Foundation.....	18.0
Two-Dimensional Arts.....	15.0
Three-Dimensional Arts.....	15.0

For specific requirements for a certificate in art, consult with the art department or a counselor.

Art - A.A. Degree

Foundation Courses

Select 20-21 units from categories A,B,C,D: **Units**
Art Portfolio **3.0 - 12.0**

ART 031B Drawing	3.0
ART 035D Life Drawing	3.0
ART 039A Survey of Printmaking	3.0

A. Survey of Art - 6 units selected from:Units

ART 001A Survey of Western Art I	3.0
ART 001B Survey of Western Art II	3.0
ART 001C Survey of Non-Western Art	3.0
ART 001D Art of the 20th Century	3.0
ART 020A Museum/Gallery Internship	1.0
ART 038A Introduction to Adobe Premier	3.0

B. Drawing - 6 units selected from:Units

ART 031A,B..... Drawing	3.0
ART 035A Life Drawing	3.0

C. Design - 6 units selected from:Units

ART 033A Basic Design: Two-Dimensional	3.0
ART 033B Basic Design: Three-Dimensional	3.0
ART 033C Basic Design: Color	3.0

D. Professional Preparation - 2 or 3 units selected from:Units

ART 020A,B,C	1.0 - 3.0
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Plus one course from two of the three areas of concentration:

Two-Dimensional Art **Units**

ART 033A Basic Design: Two-Dimensional	3.0
ART 033C * Basic Design: Color	3.0
ART 035A * Life Drawing	3.0
ART 035B Life Drawing	3.0
ART 039A Survey of Printmaking	3.0
ART 047A,B Watercolor	3.0
ART 048A,B Airbrush Painting	3.0
ART 049A,B Painting	3.0

Three-Dimensional Art **Units**

ART 033B * Basic Design: Three-Dimensional	3.0
ART 065A,B Ceramics-Handbuilding	3.0
ART 067A,B Ceramics-Potter's Wheel	3.0
ART 075A,B Metalsmithing	3.0
ART 085A,B Sculpture	3.0

ART 088A,B Metal Sculpture Casting3.0

* If not taken as a Foundation course

Non-Traditional Media **Units**

ART 034A Introduction to Digital Art	2.0
ART 034B Advanced Digital Art	2.0
ART 034C Advanced Computer-Aided Art	2.0
ART 037A Introduction to Computer Animation	3.0
DANCE A course in Ballet, Jazz, or Modern Dance	1.0
Total Units	22.0 - 31.0

Creative Arts - A.A. Degree

Requirements of the Major:

The major requires completion of 18 units in the following two areas:

- I. Applied Arts (total of 6 units from one or more of the Creative Arts disciplines). Courses in which the student participates in the arts, such as drawing, painting, singing, instrumental performance, creative writing, dancing, and oral interpretation.
- II. History or Theory (total of 12 units). Courses in which the student studies the history and/or theory of Creative Arts related subjects. The student should complete 3 units in each of the following four disciplines: Art, English, Dance, and Music. The following courses are recommended in this area (relevant courses not on this list may also be approved on a course-by-course basis):

- ART 1A Survey of Western Art I
- ART 1B Survey of Western Art II
- ART 4 Art Appreciation
- ENGL 6A World Literature
- ENGL 6B World Literature
- ENGL 49 Modern Fiction
- HUMAN 15 Introduction to Film
- HUMAN 18 African-Amer Culture
- MUSIC 5 Fundamentals of Music
- MUSIC 10 Music Appreciation

Students who major in the Creative Arts program at Mission College may wish to complete a four-year Creative Arts major leading to a Bachelor of Arts Degree at San Jose State University, to which all units completed in this program at Mission College will transfer. A certificate is also awarded upon completion of the above 18 units.

ART (ART)

001A • SURVEY OF WESTERN ART I **3.0 units**

Total Lecture: 54.4 hours

Acceptable for credit: University of California, California State University

A chronological survey of painting, sculpture and architecture from Prehistoric through Medieval times. Works of art will be viewed within their historical, social and cultural context. Slide lectures. Field trips to museums are a possibility. This course may also be offered via distance learning. Pass/No Pass Option.

001B • SURVEY OF WESTERN ART II **3.0 units**

Total Lecture: 54.4 hours

Acceptable for credit: University of California, California State University

A chronological survey of painting, sculpture and architecture from Renaissance through Modern times. Works of art will be viewed within their historical, social and cultural context. Slide lectures. Field trips to museums are a possibility. Pass/No Pass Option.

001C • SURVEY OF ASIAN, AFRICAN, NATIVE AMERICAN AND OCEANIC ART **3.0 units**

Total Lecture: 54.4 hours

Acceptable for credit: University of California, California State University

A survey of the art and architecture of Asian, African, Native American, Pre-Columbian and Oceanic cultures from ancient to modern times. Works of art will be viewed within their historical, social and cultural context. Slide lectures. Field trips to museums are a possibility. Pass/No Pass Option.

001D • ART OF THE 20TH CENTURY **3.0 units**

Total Lecture: 54.4 hours

Acceptable for credit: University of California, California State University

A general survey of painting, sculpture, and architecture in the western world from the Impressionists to the present day, emphasizing the evolution of the changing attitudes toward form and content. Slide lectures. Field trips to museums are a possibility. Pass/No Pass Option.

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004 • ART APPRECIATION**3.0 units***Total Lecture: 54.4 hours**Acceptable for credit: University of California, California State University*

A study of the purposes, techniques, media and terminology of the visual arts which make them a form of communication and language. Works of art from many different periods and cultures will be discussed. Slide lectures. Field trips to museums are a possibility. *Pass/No Pass Option.*

007 • SURVEY OF ASIAN ART**3.0 units***Total Lecture: 54.4 hours**Acceptable for credit: University of California, California State University*

This course is a general survey of the painting, sculpture, architecture and minor arts from prehistoric times to the present day in India, China, Korea, Japan, Indonesia and Southeast Asia, emphasizing aesthetic, cultural and historical values. *Pass/No Pass Option.*

010 • ART OF THE UNITED STATES**3.0 units***Total Lecture: 54.4 hours**Acceptable for credit: University of California, California State University*

A general survey of painting, sculpture, and architecture in the United States from colonial times to the present day. Slide lectures. Field trips to museums are a possibility. *Pass/No Pass Option.*

011 • THE HISTORY OF MODERN DESIGN**3.0 units***Total Lecture: 54.4 hours**Acceptable for credit: University of California, California State University*

This introductory survey course focuses on the history, perception and development of design as an art form during the Twentieth Century. The students will develop an understanding of the evolution and role of the Modern Movement in society. The students will also learn about the evaluation criteria of two-dimensional and three dimensional design objects while examining examples of architecture, industrial design, graphic design and interior design. The students will be introduced to outstanding Twentieth Century design figures and their work. *Pass/No Pass Option.*

020A • MUSEUM/GALLERY INTERNSHIP**1.0 unit***Total Lab: 54.4 hours**Acceptable for credit: California State University*

Students will actively participate in the operation of a local museum or gallery under the direction of museum/gallery staff members. Mission College students have the option to progress through all or some of the museum/gallery departments as working interns to gain directed and meaningful project-based experience in daily museum operations. Students may choose to intern in some or all of the following areas: Education (art classes, programs, family events), Development (fund-raising), Curatorial (exhibitions, writing, research), Marketing and Membership (press releases, brochures, mailings), and Registration/Collections Care (object care, conservation/preservation, research, data entry). Interview required. Limited enrollment. Students are expected to work 54 hours per semester. *Course may be repeated three times. Pass/No Pass Option.*

020B • MUSEUM/GALLERY INTERNSHIP**2.0 units***Total Lab: 108.8 hours**Acceptable for credit: California State University*

Students will actively participate in the operation of a local museum or gallery under the direction of museum/gallery staff members. Mission College students have the option to progress through all or some of the museum/gallery departments as working interns to gain directed and meaningful project-based experience in daily museum operations. Students may choose to intern in some or all of the following areas: Education (art classes, programs, family events), Development (fund-raising), Curatorial (exhibitions, writing, research), Marketing and Membership (press releases, brochures, mailings), and Registration/Collections Care (object care, conservation/preservation, research, data entry). Interview required. Limited enrollment. Students are expected to work 108 hours per semester. *Course may be repeated three times. Pass/No Pass Option.*

020C • MUSEUM/GALLERY INTERNSHIP**3.0 units***Total Lab: 163.2 hours**Acceptable for credit: California State University*

Students will actively participate in the operation of a local museum or gallery under the direction of museum/gallery staff members. Mission College students have the option to progress through all or some of the museum/gallery departments as working interns to gain directed and meaningful project-based experience in daily museum operations. Students may choose to intern in some or all of the following areas: Education (art classes, programs, family events), Development (fund-raising), Curatorial (exhibitions, writing, research), Marketing and Membership (press releases, brochures, mailings), and Registration/Collections Care (object care, conservation/preservation, research, data entry). Interview required. Limited enrollment. Students are expected to work 162 hours per semester. *Course may be repeated three times. Pass/No Pass Option.*

031A • DRAWING**3.0 units***Total Lecture: 36.8 hours, Total Lab: 72.0 hours**Acceptable for credit: University of California, California State University*

Beginning drawing course for students with no former drawing experience. Drawing of natural and man-made forms from observation directed toward realistic rendering of objects; introduction to pictorial composition and perspective; introduction to drawing media: pencil, charcoal, conte, pen and ink, pastels and chalk. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. *Pass/No Pass Option.*

031B • DRAWING**3.0 units***Total Lecture: 36.8 hours, Total Lab: 72.0 hours**Prerequisite: ART 031A**Acceptable for credit: University of California, California State University*

Advanced course for students with previous college-level drawing experience. Course emphasizes refinement of drawing skills and in-depth concentration on composition. Students will be introduced to various styles of drawing. The course stresses development of individual presentation of compositions and conceptualization capabilities. *Pass/No Pass Option.*

033A • BASIC DESIGN: TWO-DIMENSIONAL**3.0 units***Total Lecture: 36.8 hours, Total Lab: 72.0 hours**Acceptable for credit: University of California, California State University*

This is the basic introductory course to the principles and elements of two dimensional design and composition. This course covers visual awareness, line, shape, space, pattern, texture, and basic color theory, as well as art critical terminology. Compositional theory is explored as a tool for solving spatial problems. The course will investigate artists from various periods and cultures to illustrate the connection between form and content in artworks. *Pass/No Pass Option.*

033B • BASIC DESIGN: THREE-DIMENSIONAL**3.0 units***Total Lecture: 20.8 hours, Total Lab: 108.8 hours**Advisory: Eligibility for ENGL 108A and READ 053**Prerequisite: ART033A.**Acceptable for credit: University of California, California State University*

This course introduces students to the elements and principles of design as they apply to three-dimensional forms. Emphasis is on structure and materials appropriate to three-dimensional problems, and contemporary attitudes in design. *Materials Fee: \$15.00. Pass/No Pass Option.*

033C • BASIC DESIGN: COLOR**3.0 units***Total Lecture: 36.8 hours, Total Lab: 72.0 hours**Prerequisite: ART 033A**Acceptable for credit: University of California, California State University*

This is a studio design course pursuing the in-depth study of color as a design element. This course provides students with an understanding of the attributes of color-hue, value, and intensity, as well as the secondary attributes of color organization and interaction, as well as past and present artists' uses of color to achieve their purposes. *Pass/No Pass Option.*

* NOTE: University of California limits studio art courses marked with one asterisk (*) to a total of 16 units.

Studio art courses marked with a double asterisk (**) are limited to a total of 12 units. These limitations apply to the University of California only.

ART

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034A • INTRODUCTION TO DIGITAL ART

3.0 units

Total Lecture: 36.8 hours, Total Lab: 54.4 hours

Advisory: ART 031A

Acceptable for credit: *University of California, California State University

This course is an introductory digital art course. The course introduces students to microcomputers (Macintosh and PCs), their operating systems and graphic software (Adobe Photoshop) for creating and manipulating images. This course will introduce the student to basic Design Elements and Principles. Specific projects will be executed relating to visual awareness, line, shape, form, space, and color. Students will learn drawing skills on a computer. Students will learn drawing skills on a computer. Students will work with peripheral devices. *Pass/No Pass Option.*

034B • ADVANCED DIGITAL ART

3.0 units

Total Lecture: 36.8 hours, Total Lab: 54.4 hours

Prerequisite: ART 034A

Acceptable for credit: University of California, California State University

This is an advanced course combining computer graphics and fine arts image processing. The course utilizes micro-computers to create and manipulate images. It introduces the student to advanced concepts and principles. Specific projects are executed related to unity, variety, rhythm/pattern, color, movement, balance, computer particle animation and 3D modeling techniques. Students learn techniques for file management and data backup and recovery, and peripheral devices as creative tools for the artist. *May be repeated one time. Pass/No Pass Option.*

034C • ADVANCED COMPUTER-AIDED ART

2.0 units

Total Lecture: 17.6 hours, Total Lab: 54.4 hours

Prerequisite: ART 034B

Acceptable for credit: University of California, California State University

An advanced course combining Computer Graphics and Fine Arts image processing. Course utilizes microcomputers to create and manipulate images. Course will introduce the student to advanced concepts and principles. Specific projects will be executed related to unity, variety, rhythm/pattern, color, movement, balance, computer animation with shape tables and multiple screens technique. Students will learn the technique needed to use microcomputer, and peripheral devices as creative tools for the artist. *May be repeated two times. Pass/No Pass Option.*

035A, B, C, D • LIFE DRAWING

3.0 units each

Total Lecture: 36.8 hours, Total Lab: 72.0 hours

Prerequisite for ART 035A: ART 031A

for ART 035B: ART 035A

for ART 035C: ART 035B

for ART 035D: ART 035B

Acceptable for credit: *University of California, California State University

ART 35A is a fundamental study of the human figure as the main subject of drawings and its use as a means of artistic expression. In-depth study of the human structure, rendered in realistic terms. Utilization of various drawing media and drawing from live models. Utilization of the human form as the major element in composition. Black and white media study.

ART 35B is an advanced study of the human form and structure. Creative interpretation and use of the human form for artistic expression. Drawing the live model in a variety of styles and media. Development of advanced compositions utilizing the human figure. Color and black and white media study.

ART 35C and ART 35D will focus on different aspects of course content providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. *Pass/No Pass Option.*

037A • INTRODUCTION TO COMPUTER ANIMATION

3.0 units

Total Lecture: 36.8 hours, Total Lab: 72.0 hours

Advisory: ART 034A

Acceptable for credit: California State University

This is an introductory course to computer animation. Students will learn animation techniques using solid modeling and animation software, including texture mapping and lighting effects. Students will analyze the historical and contemporary trends in computer animation films. *Pass/No Pass Option.*

037B • ADVANCED COMPUTER ANIMATION

3.0 units

Total Lecture: 36.8 hours, Total Lab: 72.0 hours

Prerequisite: ART 037A

Acceptable for credit: California State University

Students will learn advanced animation techniques using 3-D modeling software and a variety of animation software (i.e., StrataStudioPro and/or 3-D Studio MAX), including texture mapping and lighting effects. Students will create complex 3-D scenes and create animations on different platforms. *May be repeated two times. Pass/No Pass Option.*

038A • INTRODUCTION TO ADOBE PREMIERE

3.0 units

Total Lecture: 36.8 hours, Total Lab: 54.4 hours

Advisory: ART 034A

Acceptable for credit: California State University

This is an introductory course to Adobe Premiere. Students will learn: video techniques using Quicktime movies, stills and sound files; to record and edit video materials, and to use and apply transitions and special effects to create quicktime movies. *Pass/No Pass Option.*

039A • SURVEY OF PRINTMAKING

3.0 units

Total Lecture: 36.8 hours, Total Lab: 72.0 hours

Prerequisite: ART 031A or ART 033A

Acceptable for credit: University of California, California State University

This course will cover various techniques and media used in fine art printmaking. The students will explore the use of the etching press as well as other transfer tools used in making the printed image. In addition, the students will explore the development of printing plates, i.e. intaglio, monotype, collograph and others. Media used will include both water based inks as well as the more traditional oil based inks and paints. *Pass/No Pass Option.*

043A • DIGITAL CHARACTER ANIMATION

3.0 units

Total Lecture: 36.8 hours, Total Lab: 54.4 hours

Advisory: ART 034A

Prerequisite: ART 031A

Acceptable for credit: California State University

This is an introductory course in character animation using character animation software. Students will learn basic animation principles and how to create animated characters. Students will also learn about solid modeling techniques, walk cycles, bones, texture mapping and how lighting affects them. Students will develop an understanding of historical and contemporary trends in computer generated character animation. *Pass/No Pass Option.*

047A, B, C, D • WATERCOLOR

3.0 units each

Total Lecture: 36.8 hours, Total Lab: 72.2 hours

Advisory for ART 047A: ART 031A or ART 033A

for ART 047C: ART 047B

for ART 047D: ART 047C

Prerequisite for ART 047C: ART 047A

Acceptable for credit: *University of California, California State University

ART 47A is instruction in techniques utilizing watercolor and related aqueous media. In-depth development of composition, utilizing field trips as major instructional settings. Introduction to contemporary materials for watercolors.

ART 47B is continuing instruction in watercolor techniques, exploration of watercolor styles, and personal development of the student's artistic direction.

ART 47C and ART 47D will focus on different aspects of course content providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. *Pass/No Pass Option.*

048A, B, C, D • AIRBRUSH PAINTING

3.0 units each

Total Lecture: 36.8 hours, Total Lab: 72.0 hours

Advisory for ART 048A: ART 031A or ART 033A

for ART 048C: ART 048B

for ART 048D: ART 048B

Prerequisite for ART 048B: ART 048A

Acceptable for credit: California State University

ART 48A and ART 48B is an introduction to the airbrush as a painting tool. Students will explore water based media as they apply to the airbrush, as well as the principles of transparency, composition, and color theory.

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ART 48C and ART 48D will focus on advanced aspects of airbrush painting and provided students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. *Pass/No Pass Option.*

049A, B, C, D • PAINTING **3.0 units each**

Total Lecture: 36.8 hours, Total Lab: 72.0 hours
Advisory for ART 049A: ART 031A or ART 033A
for ART 049C: ART 049B
for ART 049D: ART 049B

Prerequisite for ART 049B: ART 049A

Acceptable for credit: University of California, California State University

ART 49A is a basic introduction to traditional and current painting techniques and media. The student will study and demonstrate the process of painting; will examine the nature of painting materials and the concepts which apply to personal growth as a painter.

ART 49B is a continuation of instruction in painting techniques and media with emphasis on in-depth exploration of individual style, self-expression and creative thought.

ART 49C and ART 49D will focus on different aspects of course content providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. *Pass/No Pass Option.*

065A, B, C, D • CERAMICS-HANDBUILDING **3.0 units each**

Total Lecture: 36.8 hours, Total Lab: 72.0 hours
Advisory for ART 065A: ART 033A
for ART 065B: ART 065A
for ART 065C: ART 065B
for ART 065D: ART 065C

Acceptable for credit: University of California, California State University

ART 65A is an introductory course in ceramics to gain awareness of the physical properties of clay and to express oneself creatively through the use of this knowledge. Introduction to clay composition, decoration techniques, and emphasizing handbuilding techniques. Introduction to two and three dimensional ceramic design.

ART 65B is an advanced course in ceramics/handbuilding techniques, firing kilns, clay body construction, and ceramic decorative effects. Further development of 3-D design concepts; development of projects directed toward individualized self-expression.

ART 65C and ART 65D will focus on different aspects of course content providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. *Pass/No Pass Option. Materials Fee: \$20.00 (ART 065A, B, C, D)*

067A, B, C, D • CERAMICS-POTTER'S WHEEL **3.0 units each**

Total Lecture: 36.8 hours, Total Lab: 72.0 hours
Advisory for ART 067A: ART 033A
for ART 067C: ART 067B
for ART 067D: ART 067C

Prerequisite for ART 067B: ART 067A

Acceptable for credit: University of California, California State University

ART 67A will introduce to the student basic skills and techniques using the potter's wheel. Instruction will be offered in wheel throwing, clay and glaze formulation; construction, stacking and firing of ceramic kilns. Development of aesthetic awareness of three-dimensional format designs. *Materials Fee: \$15.00*

ART 67B is an advanced wheel throwing course directed toward refinement of skills on the potter's wheel: production throwing techniques, advanced kiln firing techniques, clay compositions thrown sculpture, complex thrown ceramic ware, and combination hand and wheel techniques. *Materials Fee: \$20.00*

ART 67C and ART 67D will focus on different aspects of course content providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. (ART 67C and D) *Materials Fee: \$20.00. Pass/No Pass Option.*

075A • METALSMITHING **3.0 units**

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Advisory: ART033A, ART033B or demonstrated subject/skills proficiency
Acceptable for credit: California State University

ART 075A is a studio course which introduces students to the elements of design and metal-smithing techniques used in the creation of metal objects. Problems involve those concepts specific to the potential of metal, i.e., structure, surface, color, function, etc. *Materials Fee: \$15.00. Pass/No Pass Option.*

075B • METALSMITHING **3.0 units**

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Prerequisite: ART075A, Recommend eligibility ENGL108A
Acceptable for credit: California State University

ART 075B is a studio course introducing students to the elements of design, and metal-smithing techniques used in the creation of metal objects. Problems involve those concepts specific to the potential of metal, i.e., structure, surface, color, function, etc. *Materials Fee: \$15.00. Pass/No Pass Option.*

075C • METALSMITHING **3.0 units**

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Acceptable for credit: California State University
Prerequisite: ART075B

ART 075C is an advanced course in metalsmithing providing students with an opportunity to build on previous experience and explore new techniques. *Materials Fee: \$15.00. Pass/No Pass Option.*

075D • METALSMITHING **3.0 units**

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Advisory: Eligibility for ENGL 108A and READ 053
Prerequisite: ART075C
Acceptable for credit: California State University

ART 075D is an advanced course in metalsmithing which focuses on different aspects of course content from previous levels. Students are provided with supervised participatory experience in which artistic skills are enhanced by repetition and practice. *Materials Fee: \$15.00. Pass/No Pass Option.*

078A • FURNITURE DESIGN AND WOODWORKING **3.0 units**

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Advisory: ART033B or ART033A
Acceptable for credit: California State University

ART 078A develops basic technical skills in furniture design, construction and finishing. The emphasis is on individual design and innovative use of materials in the construction. *Pass/No Pass Option.*

078B • FURNITURE DESIGN AND WOODWORKING **3.0 units**

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Advisory: ART078A
Acceptable for credit: California State University

ART 078B introduces more advanced techniques and design skills in furniture construction. The students develop individual and/or group projects under the direction of the instructor, focusing on special aspects of furniture and woodworking. *Pass/No Pass Option.*

078C • FURNITURE DESIGN AND WOODWORKING **3.0 units**

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Prerequisite: ART078B

ART 078C is an advanced woodworking class which involves techniques and equipment not covered in previous levels. *Pass/No Pass Option.*

078D • FURNITURE DESIGN AND WOODWORKING **3.0 units**

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Prerequisite: ART078C

ART 078D is an advanced course in woodworking and furniture design. Fourth in the series, this course allows students to work more independently to develop design and technical skills, and to prepare for careers in the industry. *Pass/No Pass Option.*

* NOTE: University of California limits studio art courses marked with one asterisk (*) to a total of 16 units.

Studio art courses marked with a double asterisk (**) are limited to a total of 12 units. These limitations apply to the University of California only.

ART

BEFORE ENROLLING IN DEGREE APPLICABLE COURSES, IT IS RECOMMENDED THAT YOU COMPLETE ENGL 001A AND READ 053.

085A • SCULPTURE

3.0 units

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Advisory: Eligibility for ENGL 108A and READ 053, ART 031A or ART 033A.
Acceptable for credit: University of California, California State University
ART 085A is an introductory course in sculpture emphasizing individual expression. Subtractive, additive and fabrication techniques including modeling, casting and carving are covered. Utilizing clay, wood, plaster and metal are covered as well. Materials Fee: \$15.00. Pass/No Pass Option.

085B • SCULPTURE

3.0 units

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Prerequisite: ART085A
Acceptable for credit: University of California, California State University
ART 085B builds on skills and concepts learned in ART 085A, and introduces new techniques. Students explore the development of a personal style of sculpture design. Materials Fee: \$15.00. Pass/No Pass Option.

085C • SCULPTURE

3.0 units

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Prerequisite: ART085B
Acceptable for credit: University of California, California State University
ART 085C is an advanced course in sculpture which provides students with an opportunity to build on previous experience and explore new techniques. ART 085C will focus on different aspects of course content. Materials Fee: \$15.00. Pass/No Pass Option.

085D • SCULPTURE

3.0 units

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Acceptable for credit: University of California, California State University
Prerequisite: ART085C
ART 085D focuses on different aspects of sculpture providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. Materials Fee: \$15.00. Pass/No Pass Option.

088A • METAL SCULPTURE CASTING

3.0 units

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Advisory: ART085A or ART033B
Acceptable for credit: California State University
ART 088A is a basic course in metal sculpture casting. Students develop skills in lost wax and lost styrofoam techniques with an emphasis on three-dimensional design. Materials Fee: \$15.00. Pass/No Pass Option.

088B • METAL SCULPTURE CASTING

3.0 units

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Prerequisite: ART088A
Acceptable for credit: California State University
This course is a study of the metal casting process which introduces new techniques and skill-building assignments, as well as development of a personal form. Materials Fee: \$15.00. Pass/No Pass Option.

088C • METAL SCULPTURE CASTING

3.0 units

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Prerequisite: ART088B
Acceptable for credit: California State University
ART 088C focuses on different aspects of metal sculpture casting. It provides students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. Materials Fee: \$15.00. Pass/No Pass Option.

088D • METAL SCULPTURE CASTING

3.0 units

Total Lecture: 17.6 hours, Total Lab: 108.8 hours
Prerequisite: ART088C
Acceptable for credit: California State University
ART 088D focuses on different aspects of metal sculpture casting. It provides students with supervised participatory experience in which artistic skills are enhanced by repetition and practice. Materials Fee: \$15.00. Pass/No Pass Option.

090 • ART PRACTICE LAB

1.0 unit

Total Lab: 54.4 hours
Advisory: ART031A or ART033A or ART033B
Acceptable for credit: University of California, California State University
The coursework is determined by student and instructor on a contract basis. Concurrent enrollment in any ART course is required. Pass/No Pass Option.

ART 091, 92, 93 • DIRECTED STUDIES

1.0 - 3.0 units

ART 091 - Total Lab: 54.4 hours
ART 092 - Total Lab: 108.8 hours
ART 093 - Total Lab: 161.6 hours
Students may apply for Directed Studies in any art or art history course currently offered, provided they have successfully completed the first year of the course applied for and obtain consent of the instructor. Directed Studies course unit credit to be determined by the instructor based on the student's objectives. Pass/No Pass Option.

190A, B • CULTURAL EVENTS

0.5-1.0 unit

ART 190A - Total Lab: 8.0 hours
ART 190B - Total Lab: 16.0 hours
Through the use of seminars, films, workshops, and field trips, this enrichment series will provide a provocative, interesting spectrum of topical areas designed to meet the interest of the individual throughout the semester. Both currently registered students and community members can enroll and earn elective college credit. Credit earned applies toward the A.A. degree and is non-transferable. The program is graded on a credit attendance basis: 9 hours of attendance awards one-half unit of credit and 18 hours awards one unit of credit. Students register, attend sessions, participate as recommended by the session facilitator or lecturer, take no exams and receive a credit grade. Repeatable to total of 6 units. Pass/No Pass Option.

970 • OPEN CERAMIC STUDIO

2.0 units

Total Lecture: 17.6 hours, Total Lab: 54.4 hours
Advisory: Completion of a college level ceramic course or equivalent
Open Ceramic Studio is for students who have taken ceramic courses at the college level and who want to improve their ceramic skills or students with previous ceramic experience. Each student must develop his or her own course objectives in coordination with the instructor. Course objectives must explore specific areas of ceramics. No production or commercial work is allowed. Students will assist in the loading and firing of the ceramic kilns. May be repeated three times. Pass/No Pass Only.